



# Master Glass Seller's Glass Commission

# 2015

## Call for Proposals

### SELECTION PANEL

**Gwenllian Rhys FRSA**  
The Master

**Katharine Coleman MBE**  
Glass Artist and Engraver

**Rosy Greenlees**  
Executive Director,  
Crafts Council

**Mark Holford**  
Collector and Liveryman,  
Glass Sellers Company

**Reino Liefkes**  
Senior Curator, Glass and Ceramics,  
Victoria and Albert Museum

In October each year, the Worshipful Company of Glass Sellers entertains around 250 Liverymen and Guests at a glittering Banquet at the Mansion House in the heart of the City of London. Traditionally, the Master presents a 'Favour' to each guest. So we are looking for proposals from one or more artists to create 250 Favours with a total budget of £3,750.

### THE 2015 BANQUET COMMISSION

Through commissioning Favours for the 2015 Banquet, the Master Glass Seller, Gwenllian Rhys, wishes to:

- promote the wider use of glassmakers to create limited edition pieces to a commercial brief
- encourage innovation and creativity in design and glass making
- support British designers and glass makers
- showcase the best of what British glass design and making can offer
- present Favours that reflect the theme of her year: **Innovate | Communicate**
- encourage further orders of the Favours

The Glass Sellers' Company is an influential organisation; so this is a worthwhile commission to win, especially as we will be promoting it extensively in the press.

### DEADLINE: 30 JANUARY 2015

Click [HERE](#) to send your expression of interest with outline proposal.

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## REQUIREMENTS

### The Favour

- should be a high quality item and suitable for both male and female guests
- can be utilitarian (e.g. goblet, coaster) or sculptural/abstract
- should have the 'wow' factor

### Quantity

Initially, 250 Favours, but this is likely to be split between more than one artist. There is also potential for a follow-on order of a currently unknown quantity (see notes 1-3).

### Budget

Maximum £15 per item.

COMMISSION PROCESS		
Date	Note	Activity
1 January		Commission released
30 January	6, 7	Expressions of interest with outline proposals
20 February		We will confirm that your outline proposal is acceptable (we expect most will be)
10 April	1, 3, 4, 5	Submit proposals with sample Favours
During this period	2	Selection by the Panel (see first page)
27 May	8, 9	Winner(s) announced at the 2015 Biennale at Stourbridge
End September		250 Favours to be delivered
22 October		Dinner at the Mansion House in London
Mid-November	3	Order for additional Favours
Mid-December		Delivery of additional Favours

## NOTES / RULES

**1. Numbers:** Your proposal should include prices for orders of 25, 50 and 125 of one or two designs.

**2. Number of Makers:** We may choose one maker with two designs for all 250 Favours or ten makers each doing 25 Favours. Our preference is for two to five makers, each with two designs. However, we encourage makers with only one design to enter, and we may only choose one of a maker's two designs. Essentially, our choice will depend on the quality of the proposals we receive.

**3. Follow-on order:** We expect that people will want to purchase additional Favours. This is the 'follow-on' order referred to above. Given the timing and if we can get orders in quickly, people may want to buy them for Christmas presents. We would ask you to confirm that the follow-on order will be at the same price as the main order, and that you can meet delivery as set out in the Commission Process opposite. We are likely to mark-up the cost of the follow-on order, with the mark-up going to the Glass Sellers' Charity.

**4. Packaging:** This is optional, but if used it must include reference to the Banquet and commission in a wording to be agreed with the Master.

**5. Recognising Provenance:** Marked on the base should be a set of numbers reflecting a limited edition (e.g. 9/25) and the maker's name, as well as, if space permits, the date of the Banquet and reference to the Master. Alternatively, the date and reference to the Master could be included on a label attached to the Favour.

**6. Collaboration:** We are happy to see collaborative entries e.g. maker/engraver, designer/maker.

**7. Eligibility:** You must be working or studying in the United Kingdom. We would welcome entries from glass artist students.

**8. Designs and sample Favours:** These will, if possible, be returned.

**9. The Judges' decision:** This is final and unfortunately, we will not be able to give feedback.

## EXPRESSIONS OF INTEREST

Click [HERE](#) to send your expression of interest with outline proposal.  
Deadline: 30 January 2015

For more information about the Glass Sellers' Company: [www.glass-sellers.co.uk](http://www.glass-sellers.co.uk)  
Follow the Master on Twitter @GlassSeller