

Worshipful Company of Glass Sellers Message from the Master

Dear All

Happy New Year!

So far, my year as Master has been quiet and as at the beginning of last week, the "Mistress" had more City invitations than me, but I'm pleased to say we're now on an equal footing!

I have set up a section on my personal <u>website</u> for things Glass Sellers which includes a link to <u>The</u> <u>Master's Diary</u>. This means you can all see what I'm doing.



I had many cards, notes and letters from Liverymen at Christmas – thank you all for your good wishes for my year ahead.

This week, Honorary Liveryman Peter Layton dropped me a line on the back of the card shown on the left. Made me chuckle!

By now you all know that my theme for the year is **Innovate** | **Communicate** so you'll not be surprised that there are some changes to (1) the sourcing of the gift for the Mansion House Banquet, (2) the Ravenscroft Lecture and (3) the upcoming Spring Court Dinner.

The Master's Glass Commission: Mansion House Gifts

I've been working with Liveryman and glass collector Mark Holford to develop a Commission Competition to source the gifts ("favours") for those attending the Mansion House Banquet in October (please remember the change in day this year, 22 October – a Thursday) and I'm delighted to let you all know that we launched the Competition in early January.

With the help of Mark's connections we've managed to secure three excellent external judges:

- Katharine Coleman MBE who will be known to most of you (she engraved our magnificent Salt)
- Rosy Greenlees, Executive Director, Crafts Council and
- Reino Liefkes, Senior Curator, Glass and Ceramics at the Victoria and Albert Museum

The winner(s) will be revealed at the Biennale at Stourbridge on 27 May.

Information has been circulated to various glass organisations (eg Contemporary Glass Society, Guild of Engravers, Scottish Glass Society and the Crafts Council) and is being promoted through <u>Twitter</u> where it's already gained interest and re-Tweets and brought some new glass followers.

<u>Read more</u> and <u>**download**</u> the Commission.

Please do circulate it to your own glass networks and help us to spread the word.





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The Ravenscroft Innovation Lecture: The Cutting Edge of Glass | shaping the future

This year the Lecture will take place on 18 February (6.30pm – 9.00pm) at the offices of international law firm **Bryan Cave LLP** (88 Wood Street, London EC2V 7AJ), pictured left.

The Lecture will be given by <u>Rob Ireson</u>, Innovation Technology Lead at <u>Glass Technology Services Ltd</u>. Rob's lecture will take

you way into the future so be prepared to be amazed and excited!

Tickets cost £25 (inc vat) and the price includes a Sparkling Wine Reception at 6.30pm and a post-lecture Reception with drinks and canapés.

Please note, because our Clerk (Vincent) is away until 12 February and I, too, am away from 20 January to 8 February inclusive, Marianne Bosak (a member of my team at Networking Culture Ltd) is supporting the Assistant Clerk (Kerry) in organising this event.

I'm sure many of you will be pleased to know that we're utilising the widely-used Evenbrite booking system to manage the Lecture and that you can, therefore, **pay for your tickets online**. If you wish to pay by cheque, please request the necessary booking form from Kerry.

Should you be unable to attend, please consider making a donation to the Glass Sellers' Charity using **MyDonate**.

Space at Bryan Cave LLP is limited, and the Lecture is being widely promoted, so don't delay in booking and do share the invitation with people you think will be interested in attending. You can read more about the Lecture, Rob Ireson, Glass Technology Services and also book your places <u>HERE</u>.

The Spring Court Dinner: 10 March 2015, Clothworkers' Hall

You'll see from the Calling Notice that there's slight change to the usual format. In order to have more time to mix, mingle and chat, the Drinks Reception, during which mouth-watering (and, be assured, substantial) canapés will be served, will be longer than usual and to ensure that the evening runs to time the Dinner will consist of a main course and desert followed by the usual Stirrup Cup.

Finally, I've uploaded some Glass Sellers images on <u>Flickr</u> – do take a look.

I look forward to seeing many of you and your guests in February and/or March.

Follow on Twitter: <u>@GlassSeller</u>