








## THE MASTER GLASS SELLER'S GIFT COMMISSION 2015 – SALES CATALOGUE

Item	Reserve £	Image	Name	Artist's statement about why the piece fits the brief Innovate   Communicate	Brief description of the technique	Length in cm	Width in cm	Height in cm
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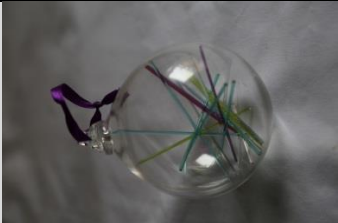

### ITEMS STILL FOR SALE

4	50		Jazz Dixon <b>Finalist</b>	<i>Game based on company coat of arms communicating the history and encouraging fun communication between people. Innovative use of glass and ceramic combined.</i>	Cast glass. copper sheet Ceramic and glass with silica. Decals	7	7	7
10	20		Andreya Bennett <b>Highly Commended</b>	<i>My character coasters encourage guests to innovate and create new people/creatures. Immediately encouraging guests to communicate and interact with each other through sharing body parts.</i>	Bullseye glass and ceramic decals with mixed media  (PAIR)	10	10	0.6
11	30		Sarah Brown <b>Highly Commended</b>	<i>This particular piece is inspired by the famous communication for businesses to the public in Piccadilly Circus through the use of massive screens.</i>	Stencilling techniques and digital transfers.	10	10	1




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15	30		Zoe Garner <b>Highly Commended</b>  (glass NOT included – nor the G&T!)	<i>The glass straw is a novel and fresh approach to functional glass ware, a great talking point at a dinner party.</i>	Flame working melting and sculpting glass in a flame torch.	21	10	21
16	30		Oriel Hicks <b>Highly Commended</b>	<i>Innovation: A bright idea, a flash of inspiration, illumination, illustrated by coasters in the form of brilliantly coloured lightbulbs with copper wire filament inserts</i>	Fused glass with copper wire insert. Plastic bumper pads underneath.  (1 only)	12	8	1
19	30		Sarah Manly <b>Highly Commended</b>	<i>To resurrect discarded, broken glass from a menace on the street, into a pleasing decoration in a form we all understand as a symbolic evergreen.</i>	Hand cut with traditional rough and smoothing stones and drilled.	7	2	7
21	30		Roberta Mason <b>Highly Commended</b>	<i>Communication drives innovation and in today's world, our business and collaborations are global. I have chosen a map of the global internet to represent this.</i>	Hand painted, cast, cold worked and polished, glass cube.	4.5	4.5	4.5

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22	30		Roberta Mason <b>Highly Commended</b>	<i>Communication drives innovation and in today's world, our business and collaborations are global. I have chosen a map of the global internet to represent this.</i>	Hand painted, cast, cold worked and polished, glass cube.	4	4	4
28	30		Matthew Walsh <b>Highly Commended</b>	<i>Using traditional techniques innovately, we have created an object that communicates with its internal and external properties in harmony.</i>	Blown glass bauble, with an internal element of glass strands.	9	9	9
32	20		Martin Cheek	<i>I am innovated to communicate mood, personality, beauty and energy into my individual characters through glass. The panels are "infused" with reflectivity, transparency and colour.</i>	Each panel is hand drawn, cut, and fired several times.	1	11.5	10

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37	20		Fi Kilpatrick	<i>The stars symbolize the rising stars in the field of Communication and Innovation, hence the inscription "You Are A Shining Star"</i>	Fused Bullseye glass, with glass stringers and enamel.	14	14	5
38	20		Matthew Le Breton	<i>The design, made using modern sandblasting techniques attempts, to convey ideas of innovation and communication, mediated through the artist by the fire of creative inspiration.</i>	Sandblasted design on flashed glass (reclaimed Hartley Wood fragment)	160 inc std	70 inc std	110 inc std
45	20		Jenny Sharp	<i>The glass coaster is an immediate reminder of the Worshipful Company of Glass Sellers. Uniquely individual due to the manufacturing process.</i>	Silver stained screen printed logo fused together	11	11	.5