



The GLASS SELLER

Newsletter of The Worshipful Company of Glass Sellers of London

Issue Thirty Four

July 2015

Out and about with The Master...



Gwen Rhys, Master at Buckingham Palace Garden Party

I'm half way through my year as Master and time is flying past.

Although the start of 2015 was slow, I've represented the Company on 50 occasions, hand-written an equal number of "thank you" letters, travelled over 8000 miles and dare not attempt to calculate the number of glasses of wine drunk and calories consumed.

Selecting highlights isn't easy.

Receiving a loaf of bread from the Master who, I discovered, is a near neighbour of mine, at the Bakers' Company Dinner was certainly different and the beautiful leather case containing gold-coloured sewing needles I received from the Master Needlemaker is truly unique.

Spending my birthday at a Buckingham Palace

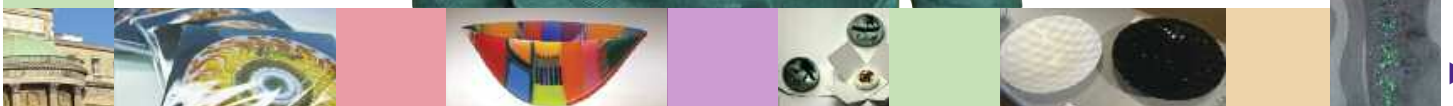


Garden Party was special. It didn't rain, my hat didn't blow off and I bumped into friends I hadn't expected to see.

Lunching with the Judges at the Old Bailey as a guest of the Aldermanic Sheriff, our Immediate Past Master, Andrew Parmley followed by sitting in Court during the summing up of a money laundering case was an eye opener to say the least.

At the Actuaries' Company Lunch I was delighted to meet three newly installed Liverymen, all in their early 30s and the average age of a City event was certainly lowered when I attended the Society of Young Freemen's Lunch in Charterhouse. Young people bring a real buzz to a room.

Outside of the City, I've visited Stoke Park



...and a Mansion House arrest...

▶ and Cardinal Wiseman schools in Coventry handed out prizes at the Biennale and Glass Festival in Stourbridge and together with representatives of the Glovers' Company attended the *HMS Artful* Affiliates' Dinner held in Faslane. Quite how I managed to look bright and breezy for the Election of the Sheriffs in the City the next morning was a miracle.

From the Security Professionals I learned that 80% of all crime is cyber-related and at the Distillers' Company Lecture held in the former City of London Boys' School I discovered the large marble plaque featuring information about our own Abbott Scholarship.

I've been arrested in the Mansion House

on the charge of "Being in cahoots with a Burmese cat who is causing chaos and confusion across the Square Mile as he roams the streets impersonating the Right Honourable the Lord Mayor!" I was subsequently Jailed in the Tower of London and put on water rations courtesy of Pol Roger and in the process I've raised nearly £1500 for the British Red Cross – a huge thank you to everyone who contributed to my Bail Fund. There's still time to make a donation: uk.virginmoneygiving.com/MasterGlassSeller

And to top it all, I've attended four Banquets at the Mansion House. Lots of Beef Wellington! It must be the Waterloo Menu.



Jailed and bailed Masters

To keep up to date with the next six months, follow me on Twitter @GlassSeller or visit the Master Glass Seller section of my personal website gwenrhys.com
Gwen Rhys 🐾



Guilty or not guilty?



Jailed and bailed



CJ, The Mayoral Cat complete with lace jabot and chain of office (he enjoys a tippie!)

...but first came the Lord Mayor's Show...

For the first time in living memory the Worshipful Company of Glass Sellers entered a float in the Lord Mayor's Show. The City of London is rooted in centuries of tradition and some 50 Liverymen were proud to be part of it travelling the route round the City. Those on the float wore specially designed, Glass Seller, jackets and carried Company umbrellas (fortunately not needed).

When passing the Mansion House, not only were there rousing cheers for Alderman Alan Yarrow, the 799th Lord Mayor of London but also "our" Sheriff Dr Andrew Parmley, the Master Glass Seller.

The Glass Academy's generous sponsorship enabled the Company to be part of this great pageant.



Liverymen and guests gave three rousing cheers for the Lord Mayor as they passed Mansion House on Saturday 8 November 2014 on the first float to be entered by the Company in the Show.

Sheriff Fiona Adler was ready with her camera and in a prime spot on the balcony to record the moment!

Peter Rawlinson



...followed by the Master's installation...



The Master, Gwen Rhys

Gwen Rhys FRSA was installed as Master at a ceremony in Stationers' Hall on 11 December 2014. She is supported by Prime Warden William Knocker and Renter Warden Peter Rawlinson, who, as her husband, is also her Consort during her year as Master.

In a letter to the Livery, issued shortly after her installation, the Master wrote:

'What a special Installation, although I'm sure every Master says that. Presenting the Prime Warden, William Knocker, and the Renter Warden, Peter Rawlinson, with their Badges was something of a challenge. Luckily, I'd brought my special little red stool to stand on.'

Following the Installation, over half of the Livery and 70 guests attended Dinner in the Great Hall. The 150 diners created their own atmosphere and there was a definite buzz in the air.

The Immediate Past Master, Alderman and Sheriff Dr Andrew Parmley, played *Men of Harlech* for the Master's procession into the Hall.

Before Dinner our Chaplain, the Reverend Canon Philip Need, sang a grace with a Glass Sellers 'flavour' and based on the highly popular Christmas tune *In the Bleak Midwinter*.

The Master's Consort and Renter Warden continued the festive theme in his speech welcoming the guests when he pointed out that in the 12th Month on the

11th day there sat down to dine:

10 Other Company Liverymen

9 Livery couples

8 Brace of Past Masters

7 Court Assistants

6 Company Freeman

5 Submariners

4 OBEs

3 Men of the Cloth

2 MBEs and

A Master with a bright chain.

The Master's guests included the Immediate Past Master Plaisterer, De Bradshaw and Past Master World Trader Mei Sim Lai, OBE DL.

Guests of the Company were the Master Air Pilot, Dorothy Pooley and the Master Painter Stainer, Colin Goodman.

Liveryman Raymond Layard's guest was the Master Tyler and Bricklayer and the Master Musician, Kathleen Duncan OBE, was a guest of Past Master Philip Feather.

Needless to say the Dinner was excellent, the meal and accompanying wines equal to the occasion and the friendly atmosphere was obvious to everyone.

The Loving Cup and subsequent Toasts all followed as tradition demanded with the final toast, 'To Glass' proposed by the Master.

Editor



Rev Canon Phillip Need



Peter Rawlinson



William Knocker

...Members' News and a surprise.



Caroline Gillett Our New Clerk

Caroline joins the Company as Clerk designate on 13 July and will take the oath of office at the Court meeting in September.

Caroline has worked for the NHS for 6 years in performance management and is a previous director of a borough GP

Consortium and board member for a partnership formed across four organisations. She previously worked in Banking for 15 years as a successful business development and area manager before switching to a role within the risk directorate.

A former Chair of school governors and a past member of a Music Trust Committee, Caroline studied piano and flute to Grade 8 and has a love of classical music. She also enjoys ballroom dancing, gardening, cooking, reading and sport. Caroline has 2 grown-up children and remarried at the end of June for the second time.



*Congratulations to Glass Seller Liveryman, Raymond Layard who was installed as Master Hornier in February 2015
Photograph provided by 'The Horn Blower'.*



Mark Palmer-Edgecumbe

Congratulations to Liveryman Mark Palmer-Edgecumbe on his appointment as Chief Executive Officer

of the Global Diversity List, supported by The Economist.

Mark was previously Head of Diversity, Talent and Inclusion, EMEA, at Google. During his time at Google he introduced a suite of award winning talent programmes including Top Black Talent, TechAbility and Code F that have helped many hundreds of talented black, disabled and women graduates to further their careers in the Tech industry.

He says "I am really excited to be working with the Global Diversity List, supported by The Economist. Across the world thousands of exceptional individuals work in the field of diversity, often in very difficult conditions and with little or no recognition."

Voted for by the readers of The Economist, the Global Diversity List will transform this by putting the work of diversity professionals; champions; public figures and consultants in the spotlight. As well as recognising the incredibly important role played by employee network groups.

STOP PRESS

The Mayoralty for 2016/2017

The Mayoralty for 2016/2017 was discussed recently by the Court of Aldermen. An extract from the City of London's Town Clerk's report reads "... The Court then decided that it would support Dr Andrew Parmley for election as Lord Mayor for 2016/17..."

Our Clerk, PM Vincent Emms, advises that our Immediate Past Master Alderman and Sheriff Dr Andrew Parmley has the support of the Court of Aldermen for election as Lord Mayor in 2016/17.

If elected by the Livery he will be the first Glass Seller Lord Mayor in our 351 year history.



Andrew Parmley

The Court met recently to discuss the Mayoralty for 2016/17. The names of three Aldermen were considered: Dr Andrew Parmley (who was first elected as an Alderman in 2001), Sir Paul Judge (elected 2007) and Charles Bowman (elected 2013). These three Aldermen would be qualified by virtue of having by then served as Sheriff (in Alderman Bowman's case, subject to election by the Livery). The Court agreed that all three were suitable to become Lord Mayor in 2016. The Court then decided that it would support Dr Andrew Parmley for election as Lord Mayor for 2016/17, and, accordingly, if Alderman Dr Andrew Parmley is one of the two whose name is returned, then he will be elected.



New Freeman Mark Atkins

Well done to the Master's former Apprentice Mark Atkins on becoming a Freeman of the Company and

completing his BSc (Hons) degree in Agriculture at the Royal Agricultural University, Cirencester. Mark's ambition is to own his own farm, but he's starting his career on a Oxfordshire dairy farm. He's looking forward to taking an active part in the Company and hopes to be a regular attendee at the informal drinks evenings.



Renter Warden Peter Rawlinson

Congratulations on your year as Chairman of South Northamptonshire District Council and

being re-elected to the Brackley Town Council and South Northamptonshire District Council where he is now the Cabinet Member for the Finance & Procurement Portfolio.

Favours with a 'WOW' factor for the 2015 Banquet



Jazz Dixon Open



Jazz Dixon Closed

One of the delights of attending the Glass Sellers' Annual Mansion House Banquet is going home with a "favour" made from glass.

Historically a gift for female guests, in recent years everyone has received a special memento of their evening with the Company.

In January the Master, together with

Liveryman and glass collector, Mark Holford, went out to glass artists working in the UK with a Commission Competition to find something that complemented the theme of her year INNOVATE | COMMUNICATE and had a "WOW" factor.

Over forty glass artists submitted more than fifty sample favours which were judged by Katharine Coleman MBE, now an Honorary Liveryman and engraver of the Company's Salt; Rosy Greenlees, Executive Director, Crafts Council; Reino Liefkes, Senior Curator, Glass and Ceramics at the Victoria and Albert Museum; the Master and Liveryman Mark Holford.

Care in interpreting and fulfilling the brief

Unanimous in their decision, the Judges commented that they were particularly pleased with the effort and care everyone had taken to interpret and fulfill the brief. They also said:

"There was a wide range of techniques with many artists pushing the boundaries of expectation and showing great virtuosity. Many samples were definitely "conversation pieces" and we were all amazed with what had been produced."

24 September Charity Sample Sale

The favour samples will be on display for sale at the September Glass Dinner with funds going to Charity. Prices will start at £20.

The six Finalists and the Highly Commended Artists have been invited to the Reception and the Finalists have been invited to join us for Dinner when we shall announce the Winner who, together with the Judges, will attend the Mansion House Banquet on 12 October.

View the samples and read more about the glass artists

To discover more about the Finalists, the names of the all the glass artists with links to their websites and to view images of the samples hover on the Glass Sellers tab on the Master's personal website gwenrhys.com

Glass Commission Sponsored by specialist fine art shippers
ART LOGISTICS LIMITED

Editor 



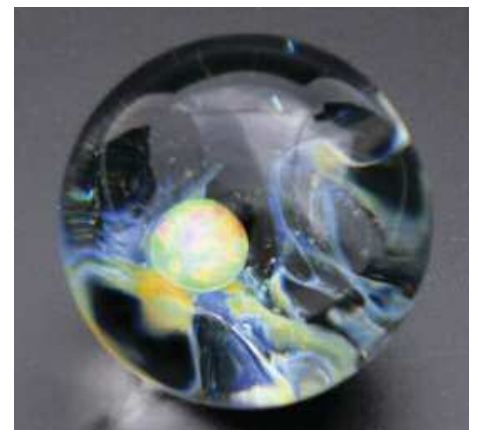
Rachel Elliott



Bob Crooks



Monnette Larsen



Emma Mackintosh

An active Livery Commtee



Maria Channugam, Livery Committee Chairman

Background

In March 2012, a 'Think Tank Report' recommended that a newly structured Livery Committee should be formed.

Objectives

Its objectives are:

- To encourage recruitment
- To encourage Members to participate in the Company's various activities
- To enhance fellowship.

Recruitment

We wish to stimulate interest in the Company to ensure a regular flow of applicants to become Glass Sellers.

Our more recent activities

- We are responsible for our website development and maintenance.
- The Editor of our Magazine, the Glass Seller, is a Member of the Committee and is responsible for producing a twice yearly Newsletter/Magazine.
- We develop systems to improve communication within our Company, together with branding guidelines for internal and external use.

- 'Welcome' packs for new Members' guidance have been successfully introduced.
- We introduced a regular monthly 'Monday drinks night' for recent recruits and younger Members. It has been a successful venture and is referred to elsewhere in this Magazine.
- Our major project in 2015 is the upgrade and improvement of our website.

What Can You Do?

Simple! Just join us. It is a good time to do so since a small number of our Members are standing down after serving three years on the Committee.

Bring your Relatives and Friends to Monday drinks.

Download the Membership Pack from the website, or ask the Clerk to email it to you.

To find out who is currently on the Committee, go to the Members Area of the website: www.glass-sellers.co.uk

Maria Channugam

British Glass Focus Conference, Manchester



Prime Warden William Knocker, presenting the Apprentice of the Year Award to Tom Cross. Runners up - Top right: Ryan Harrison and Derrel Eatock

Apprentice of the year

The Glass Sellers Company was delighted to sponsor, once again, the Apprentice of the Year 2015 award at the British Glass Annual Glass Focus Conference on 12 June 2015. The awards were presented by Prime Warden, William Knocker at the post conference dinner.

The winner was Tom Cross from Encirc 360

His programme leader at college, Sedki Jassm, offers high praise of Tom's work ethic and his behaviour in the classroom, saying: "Tom is always a polite and friendly student, and always happy to help both classmates and colleagues."

Engineering Manager, Declan Ryan, says: "No job is too big or too small for Tom. He follows instructions and direction from his peers with no issue, and he is more than capable of thinking for himself and confident in his ability to make

decisions to complete tasks to the highest possible standard."

"Tom's attention to detail and time management are incredible and not attributes you would normally associate with young apprentices. A simple pass is just not good enough for Tom, he wants to be the best! He is a real asset to the engineering team and we look forward to seeing what else he will achieve with us in the future."

Special Mentions

This was a very difficult decision for the judges and there were two other exceptional entries that deserved a special mention. These were:

- Ryan Harrison - Ardagh Glass
- Darrell Eatock - PPG

The Glass Committee

Like the Livery Committee, the Glass Committee was formed in 2012, following the Think Tank Report initiated by the Master at that time Vivian Bendall.

The Committee Members encourage a forward thinking and outward looking approach to their activities.

The Committee's networking events are successful. The third took place on Wednesday 18th March. A further event is planned for Tuesday 13th October. We hope to attract glass Collectors, including Celebrities from the Antiques Roadshow,

and another Group from the Technology Industries.

All our Guests are followed up to encourage applications for Membership of the Glass Sellers Company.

As part of our forward programme we are planning a visit to Encirc 360 based in Elton, Cheshire, where they have the largest UK Bottle Production Unit. They also fill a substantial proportion of the wines sold in the UK. The proposed dates are 20th and 21st November 2015 staying at the Chester Grosvenor Hotel. I will receive any provisional expressions of interest from the Livery. There will be only 25 places available - a speedy response is recommended. I will circulate more information directly to each of our Members.

My personal details are: Richard Katz
FRSA, Oak House, The Green, Ewhurst,
Surrey, GU6 7RT

Phone 01483 274385.
Mobile 07785320381. email :
rk@northlandshouse.co.uk

Finally, I must offer a vote of thanks to my colleagues, Past Master Martin Scarth, Liverymen Rohan Channugam, Barbara Beadman, Brian Scott-Picton, and Mark Holford.



Richard Katz

The Ravenscroft Innovation Lecture

We were a full house (100 attendees) for this year's Lecture held at the offices of international law firm Bryan Cave LLP and given by Rob Ireson of Glass Technology Services Ltd.

Included in the Guest List were Liverymen (mostly Masters accompanied by their Clerks or Consorts) from over 20 City Livery Companies. As you can see from the image they were a happy lot. When welcoming everyone, the Master challenged those present to offer a collective noun for a group of Masters.

"Deck" responded the Makers of Playing Cards adding, "52 and a pair of Jokers and when in robes and regalia a Liberace"

"Rank" said the Hackney Carriage Drivers; "Harem" suggested a Marketor for female Masters, and our own Past Master John Clark put forward "Gather" for a collection of Master Glass Sellers.



A happy lot of Master Liverymen and consorts



Rob Ireson of Glass Technology

Sponsored by Bryan Cave LLP

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bryancave.com

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Glass Technology Services Ltd*



glass-ts.com



Ravenscroft Innovation Lecture 2015



Liverymen gather in the offices of Bryan Cave before the lecture

The 2015 Biennale & International Festival of Glass

The Biennale is a well kept secret amongst the Glass Sellers Livery. Every two years a number of Glass Sellers make the pilgrimage to the Ruskin Glass Centre in Stourbridge to attend the event. Whilst the Glass Sellers are few in number, they all obviously find it worthwhile as the same faces come again and again.

The Company presents four Art and Craft prizes at the Biennale. The winner of the main award for established artists receives £5,000 and the runner-up £1,000. The student awards are £1,000 for the winner and £500 for the runner-up.

On the morning of 27th May the Master, Gwen Rhys, together with the Chairman of the Charity Trustees, John Whiteman; Richard Katz, Chairman of the Glass Committee and Liverymen Leigh Baildham and Barbara Beadman had the unenviable task of picking the winners from the large collection of high quality, contemporary glass on display. The team were helped by Rennie Braham who provided valuable technical advice.

After spending the morning discussing the pieces in great detail, by mid-afternoon the decision had been made and the team sworn to secrecy as the results would only be made public at the private viewing that evening.



Judging with expert help

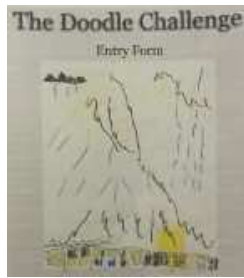
Celebrity Doodle Competition

The Master and party then left the Ruskin Glass Centre to present the prizes in the Celebrity Doodle Competition at Broadfield House Museum.

Children entered a competition to draw doodles that will then be interpreted and made into glass objects. The Master



The Master's Doodle



Joseph Butler's original doodle and prototype vase based on his design.



The Master presenting prizes



*Winner Glass Sellers' Art & Craft Award
Indian Intarsia – Ruth Shelley*



*Runner-up Glass Sellers' Art & Craft Award
Tumbling Blocks – Nicholas Collins*



*Winner Glass Sellers' Art & Craft Student Award
Orinoco Flow – Hayley Haddow*

presented prizes to the winners of each of the 3 age groups. More doodles have been drawn by a number of celebrities (including the Master Glass Seller). These too will be turned into glass objects and auctioned later in the year for Broadfield House Museum.

Finally a delicious (and very welcome) tea was provided by the Friends of Broadfield House. This left just enough time to return to the hotel and freshen up before going back to the Ruskin Arts Centre for the Private View and Awards Ceremony.

The evening ceremony was accompanied by wine and canapés before the Master took the stage to announce this year's winners.

Liveryman Mark Holford presented a prize for Best in Show and Liveryman Peter Layton from London Glass Blowing presented the Award for Emerging Talent. Following the ceremony and always eager to maintain the traditions of the Livery, the



Doodle Prize presentation



Winners



*Runner-up Glass Sellers' Art & Craft Award:
Nude – Deborah Martin*

Master, some of the Livery and guests repaired to a local restaurant to partake of sustenance.

The Glass Sellers' Trophy 2015

This prize is awarded to a member of the Guild of Glass Engravers who is exhibiting for the first time at the International Exhibition of Contemporary Engraved Glass.

The 2015 Biennale & International Festival of Glass

On Wednesday 27th May the Master, Gwen Rhys, assisted by the Renter Warden, Peter Rawlinson and Freeman David Wilkinson judged the competition. The winning piece was the very interesting engraving “*In Perfect Harmony*” by Guergana Sabkova using a mixture of sand blasting and flexible drive techniques.

The Master returned on Saturday evening to present the prize to Guergana.

Contemporary Glass Society

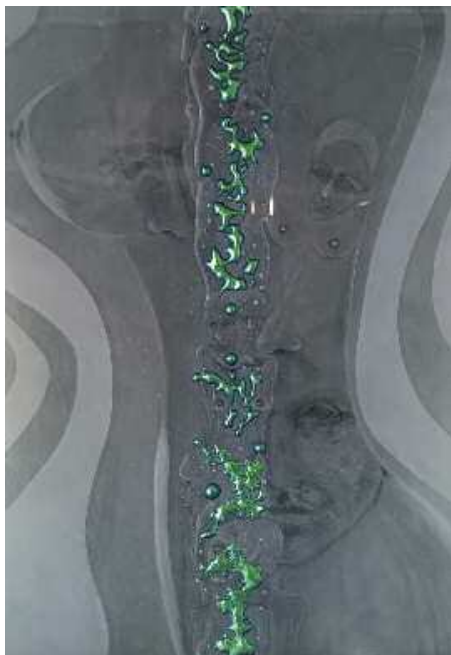
The next day many of the Livery returned



The Glass Sellers' Trophy 2015 for the Best 1st Time Exhibitor: Winner – Guergana Sabkova In Perfect Harmony.

to the Ruskin Glass Centre to look at the exhibition of glass postcards on the theme “Wish you were here” sponsored by our Liveryman, Mark Holford.

Postcards have a long and fascinating history. This deceptively simple form of communication is more than just words and pictures. It delivers a glimpse of another life, a renewed friendship, a shared joke with a specially chosen image that all say so much



The Glass Sellers' Engravers Prize In Perfect Harmony - Guergana Sabkova



Postcards

with so little. The Contemporary Glass Society challenged its members to send in a glass postcard.

The Worshipful Company of Glass Sellers' Lecture – Colin Reid

After looking at the postcards the Master, Renter Warden and some of the Livery crossed the courtyard to listen to a fascinating lecture from Colin Reid. He was introduced by Liveryman Barbara Beadman as the winner of the 2006 and 2012 Worshipful Company of Glass Sellers' Art and Craft Award.

He talked about the benefits of winning the award and illustrated it with comments and images from other past winners.

Comments on the benefits of the award and what it meant for them included:

- *Used money to set up own studio*
- *Got attention from galleries*
- *Allowed time for research*
- *Gave time to plan new body of work*
- *Attending master classes*
- *Allowed artist to keep some pieces*
- *Increased confidence*
- *Broke through glass ceiling!*
- *Allowed to triple prices*
- *Better exposure in press*
- *Could purchase material for research*
- *Enabled pieces to be donated to museums*

And there was always “the simple joy of winning a prize”.

Colin also talked about his and others work and gave an insight into some interesting techniques. He used sardines in the mould for a font he sculptured that is now in the V&A Museum. June Kingsbury, the student winner in 2006 used road kill as a mould.

The Biennale is part of the International Festival of Glass that is held in a variety of



Some of the exhibits in the Glasshouse Arts Gallery

venues round Stourbridge.

The Glasshouse Arts Gallery in the Ruskin Arts Centre forms a fitting stage for the Biennale exhibition where the Glass Sellers present prizes.

A huge number of other attractions can be experienced.

Whether you come for the evening Award Ceremony, where the Glass Sellers presents 4 prizes or take a day or two to take in the traditional and contemporary aspects of glass it is well worth attending. Hopefully this has let the secret out of the bag and we will have a large party in Stourbridge for the next Biennale in 2017.

For more information visit:

International Festival of Glass: ifg.org.uk

Biennalebiennale.org.uk

Red House Glass

Coneredhouseglasscone.co.uk

Broadfield House

Museumdudley.gov.uk/see-and-do/museums/glass-museum

Peter Rawlinson 🇬🇧



Colin Reid

Faslane Dinner

The Glass Sellers Company has a long history of affiliation with the Submarine Service.

In 1982 we were affiliated to HMS Conqueror and then, in succession to HMS Spartan, and HMS Sceptre.

Sceptre was decommissioned on Friday 10 December 2010 at Devonport

Unfortunately another submarine was not available until June 2012 when the Master received a letter informing him that we were affiliated to HMS Artful. It was a

joint affiliation with the Worshipful Company of Glovers.

A joint visit with representatives of both Liveries took place on 1/2 August 2012. Our first affiliate Dinner with members of the crew, Glovers and Glass Sellers took place in Barrow in Furness on 1 August 2012.

The affiliate Dinner now takes place at Faslane and our Master attended on the 23 June 2015.

John Spencer 🦋



IPM Glover with the Master at Faslane



Representatives from HMS Artful and the Glover with the Master

Abbott Scholar becomes an Apprentice

Adam Ismail, our 2013 Abbott Scholar was apprenticed to Past Master Professor John Whiteman at the Court meeting on 10 March 2015. Adam is the first of our scholars to join the Company as an apprentice. Some of you may remember him speaking at the June dinner in 2014.



Adam was a student at City of London School and was put forward as a candidate for the Abbott Scholarship. He is now at Magdalen College Oxford reading Engineering Science. In his interview he impressed the Charity Fund Trustees enormously, not just because of his academic success, but also because of his voluntary activities. While studying for his A-levels he set up a not for profit tutoring company for primary school children from underprivileged backgrounds, helping them to compete for scholarships and bursaries at leading independent schools. The services were subsidised for students whose parents were unable to pay. Thirty students benefited from this support. Adam also finds time to volunteer for the local scout group and is a Student Ambassador for Magdalen College.

Adam is a remarkable young man and we are very proud to welcome him into the Glass Sellers Company.



The Abbott Scholarship plaque

The Abbott Scholarship Fund

In 1875 Master John Abbott gave the Company £1000 of Madras Guaranteed Stock to found a scholarship in perpetuity at the City of London School. It was to be called the Abbott Scholarship in honour of the then headmaster, the Rev E A Abbott DD. The interest would pay for a pupil to attend either Oxford or Cambridge for four years; preference was given to the sons of Glass Sellers. However due to inflation over time the interest no longer covers a full scholarship, so that now a bursary is paid to a deserving student to help him cover living expenses. The Scholarship is supervised by the Trustees of our Charity Fund.

Maria Channugam 🦋



The Livery Committee's informal gatherings at the Institute of Directors wine bar in Pall Mall are proving to be a great success. The get-togethers which are specifically for our younger and more recent members have been fun and a great opportunity to connect in an informal environment.

We have met in February and April so far. On both occasions discussions have been lively ranging from our experiences at school through to matters concerning the Livery, our work and social interests. Discussions on the Livery have involved the Company's history and traditions, our dinners and banquet and lively conversation about our various charitable activities. Business discussions have brought up telecommunications (the unreliability of broadband connections whether in Wimbledon or Norfolk), banking, investments, engineering interests and of course the vast diversity of applications of glass in the wider glass industries.

'Out of Office' conversations have included sailing, careers overseas, travel to far off parts and food.

We have been surprised and delighted that members have travelled from as far afield as Portsmouth, Dorset and Norfolk. It seems that Glass Sellers will go to any lengths for a drink and good company.

Monday drinks are an ideal way of getting to know other members of the Livery and also an excellent opportunity to introduce friends, family or colleagues to the Glass Sellers in a relaxed environment. This is an excellent opportunity, for new and prospective members in particular, to meet in an informal environment. If you know anyone interested in joining the Company do bring them along.

Our next get-together is on Monday 13th July when we will be having a wine tasting with Portuguese Story. If you'd like to come along contact Paul Wenham or Maria Channugam.

Future dates:

Monday 14th September – another wine tasting. This time Spanish Wine from The Haciendas Company at Zorita's Kitchen, Broken Wharf, EC4V 3DT

Monday 9th November – back to the IOD Pall Mall.

Maria Channugam 🦋

The Northam Brooch

At the end of the December Court meeting Liveryman Piers Northam presented a unique gift to the Company. He and his late father, Past Master Paul Northam, had designed a special brooch for his mother, Nan, and it was this piece of jewellery that he wished to give to the Company.

During his presentation Piers said:

‘At Mum’s funeral we laid out much of her jewellery and asked people to choose something to have to remember her by. It has given me huge pleasure to see these pieces worn, and with evident enjoyment, and to have people say that they think of her fondly as they do.

‘So it is in this light that I want to make this gift to the Company: it’s a brooch, which can also be worn as a pendant, which Dad and I designed for Mum’s 80th Birthday. It features the Glass Sellers’ emblems, engraved by a seal-engraver onto an oval of glass and set against mother of pearl. It’s a piece that she enjoyed wearing, most often to Livery events of course, but at other times too.

‘It is now my hope that it might be made available to the Master and Wardens or

their lady partners so that it can continue to be used and enjoyed, and that in so doing people might have a fond thought for Paul and Nan. I was particularly keen to present it this evening as Gwen takes up her role as Master for the coming year. Dad was always keen to broaden the vision of the Company and to support and encourage women to join the Livery and he would have been thrilled to see our second lady Master installed this evening. What’s more, I think the brooch will suit Gwen rather well; an observation that wouldn’t have been wasted on either Paul or Nan.’

Following the presentation the Master contacted Piers to suggest that the brooch ‘move’ within the Company and be used regularly. The following formula was agreed: that the brooch should be used by the Immediate Past Master (if female) or, when the IPM is male, the Immediate Past Master’s Lady. In the immediate future the wearers will be: in 2016: Gwen Rhys (as Immediate Past Master); 2017: Alison Knocker; 2018: Gwen Rhys (as her husband, Peter Rawlinson, will be Master in 2017); 2019: John Poulton’s Consort, Sylvia.



In the presentation box for the brooch is the following inscription: Presented to the Company by Liveryman Piers Northam in memory of his parents Paul & Nan and in thanksgiving for all the pleasure that involvement with the Company gave them; for friendships formed, for hospitality enjoyed and for good fellowship.

Spring Court and Livery Dinner

The Spring Court and Livery Dinner took place on Tuesday 10th March 2015 at Clothworkers’ Hall. While this was our first visit to the Hall, it is the Clothworkers’ sixth Hall, built in 1956 (following war damage) and refurbished in 1985. The Clothworkers were founded by Royal Charter in 1528. The original purpose of The Clothworkers’ Company was to protect its members and promote the craft of cloth-finishing within the City of London.

Our evening started with a change to the usual format. After presentations to the



Clothworkers Hall

Master, Gwen Rhys, and Wardens, canapés were served during an extended Drinks Reception allowing members of



Spring Dinner in Clothworkers’ Hall

the Livery and guests to circulate and chat longer than customary tradition. The Beadle called Dinner at 7.30 pm and all were entertained to a delicious two course dinner with choices of red or white wine. Dessert wine was served with the pudding, followed by coffee and port.

Tradition was restored when the Loving Cup was passed after the singing of Grace. The Livery toasted The Queen, Members of the Royal Family, the Lord Mayor and City Corporation. A toast to the health of the guests, who included Margaret Mountford and Tim Campbell MBE of *The Apprentice* fame, was proposed by Liveryman Paul A Wenham FCMA. The response was made by Sue O’Brien OBE, CEO of Norman

Broadbent. Sue expressed amazement on discovering the huge diversity of uses for glass. She said that the Company should maintain its efforts in introducing young people to the many crafts and trades that encompass the magical product. It was therefore most appropriate that we had a new Apprentice join the Company. Adam Ismail, our 2013 Abbot Scholar is Apprenticed to Past Master Professor John Whiteman. The Master’s address welcomed other guests to the evening as well as reporting on Livery matters. The Company and Guests rose to the Toast ‘To Glass’ and retired to partake of a Stirrup Cup before heading home.

Paul Wenham



Dunster Court

Banners Aloft – history in the making

No one who attended the Annual Banquet in 2014 will forget the procession into Dinner. As the Master and the Civic party entered the Egyptian Hall they were preceded by a magnificent banner, borne by Colonel Bill Chesshyre.

An ancient part of our Livery has been revived and there is quite a story to tell about it.



Col Bill Chesshyre carries the banner on its first outing: the prestigious Annual Banquet at Mansion House in October 2014

In the latter part of the 19th century, George Burt (Snr) was Master of our Company in 1859/60 and also in 1868/69. He was later appointed Sheriff in 1878/9. He presented three banners to the company, one bearing the Arms of the City of London, another the insignia of the Glass Sellers' Company and the third carried his own Arms.

The Company, having no hall, had nowhere to hang the banners so they spent many years rolled up in tubes and stored in the Clerk's loft. However when, in 1983, the Glass Sellers' Company took a 'Golden Share' in the Glaziers' Hall, the Company and the City banners were hung there, each being some 6ft square, of heavy silk with painted designs.

The Burt banner was not appropriate for hanging, so the Court returned it to the Burt family, presenting it to the great-great-granddaughter of George Burt (Snr), the late Jane, wife of Past Master Philip Feather.

The banners remained at Glaziers' Hall until 2003, when major refurbishment of the Hall required that the banners be taken down. Having hung there for 20 years, they were in a very poor state.

Considerable research resulted in quotations being received to restore both banners. However the Court agreed it was neither economical nor practical to meet the high cost of restoration particularly as the Company had no permanent home within which to display them. It was decided, therefore, that the two ancient banners should be mothballed. They have been

professionally cleaned and sealed by the National Trust Restoration Department and are in the care of the Hon Clerk.

In the early part of this century, following the Court's decision not to refurbish the ancient banners, Past Master John Hitch offered to investigate the cost of a new bespoke banner. It was intended that the banner should celebrate the 350th Charter Anniversary and that it should be readily transportable for display wherever, and whenever, the Company gathers together. In addition, it should not be dissimilar in size to the banners of other Livery Companies that are displayed in our livery church, St James Garlickhythe.

The details of the new banner were developed with the then Prime Warden, Dr Andrew Parmley, who has been Music Director and Organist at St James Garlickhythe for more than 30 years. He had



The banner and its 'supporters': the Master and Past Master John Hitch

initiated the 'Royal Jubilee Bells' project in the Queen's Diamond Jubilee year of 2012 that involved both our Company and the church. It was thought important to show the very considerable inputs that members of our Company have made over the years to the life and work of our church and these activities are recorded on the reverse of the banner.

Past Master John and his wife Rosemary, started the process of acquiring a replacement banner. He said "We accepted the invitation from Dr Andrew Parmley to investigate alternatives. We visited the Royal School of Needlework at Hampton Court Palace, where we saw the wonderful work of the School being undertaken, and we obtained an initial quotation."

After further research a company was selected and the quotation for the work was agreed by the Court. It so happened that this company had made the banners that

hung along the sides of the Belfry Barge that led the Queen's Diamond Jubilee Thames Pageant.

While the details of the banner had been finalised in August, the go ahead to print/manufacture, could not be authorised until our, by then, Master had taken office as Aldermanic Sheriff in September 2014. Not many days later, the finished banner was delivered from the manufacturer direct to Mansion House only a couple of hours prior to the Reception at our annual Banquet.

John unpacked the banner and saw the finished article for the first time, only to discover that part of the wooden frame had been broken in transit! Having been a scout, John made a rapid, temporary repair that, happily, no one noticed!

Ten days later, and in full working order, the banner featured on the Glass Sellers' float in the Lord Mayor's Show.

In fact, there are two banners, one for outdoor and the other for indoor use. The material used for the external banner is weatherproof. Both banners should last for 30 to 40 years and can be readily and economically replaced if and when necessary. At our December Installation meeting Col Bill Chesshyre kindly took the responsibility for the new banners and has since led processions into our Livery dinners with great gusto and considerable presence!

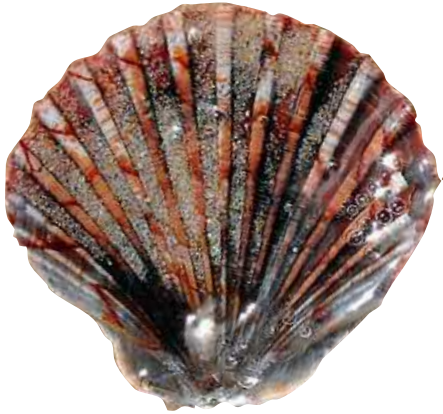


The reverse of the banner records the close connection between our Company and our Livery Church of St James Garlickhythe. The wording is displayed more clearly on the opposite page.

John Hitch

St James Garlickhythe

Links with the Glass Sellers Company



Rectors who were Hon. Assistant Chaplains & Hon. Chaplains of the Company

Rev. Benjamin Saunders Lloyd BA.	Hon. Chaplain	1919 to 1923
Rev. Edmund T R Johnston MA.	Hon. Assistant	1924 to 1938
Rev. Edmund T R Johnston MA.	Hon. Chaplain	1938 to 1939
Rev. Canon Maurice F. Foxell CVO.MA.	Hon. Assistant	1944 to 1964
Rev. Canon Roy McKay MA.	Hon. Assistant	1966 to 1970
Rev. Donald W C Mossman OBE.	Hon. Assistant	1972 to 1987
Rev. John Paul BA. ThL.DipLit.	Hon. Assistant	1987 to 2003

The Rt. Rev. Dr John Waine KCVO. BA. was the longest serving Hon Chaplain, 1987 to 2011 and Master 1999 – 2000.

Liveryman Ronald Copp, previously a St James choirboy, lobbied the Bishop of London in 1963 obtaining partial funding that enabled the then derelict church to be restored.

The Company presented, in 1967, the Crystal Chandelier and replaced it in 1991, when the interior of the church was devastated by the collapse of a tower crane.

Past Master John Hitch, whilst a member of the PCC for 14 years to 2014,

was a Churchwarden and Financial Officer. In 2002, he secured vital, ongoing, church income through the placement of a telecoms mast within its tower – being the first in a City of London church.

Liveryman Dr Andrew Parmley, appointed Organist 1982, initiated, and raised the funds in 2007, for the refurbishment of the 1697 Father Smith Organ. Glass Sellers and others donated generously: supporting both the Master,

1997-1998, who cycled the Pilgrim route to Santiago, and the Organist who ran several London marathons.

In 2010, Andrew Parmley instigated the project for the church to have its first ever Ring of 8 bells and raised the necessary funding from many sources. The bells were installed in the church tower in July 2012. The Glass Sellers Bell, 'Charles' was sponsored from donations made by individual members of the Company.

The new Ring of 8 Bells received Royal approval being granted the title
THE ROYAL JUBILEE BELLS

that led the

THAMES DIAMOND JUBILEE PAGEANT

On 3rd June 2012

**THIS BANNER MARKS THE 350TH ANNIVERSARY OF THE
GLASS SELLERS COMPANY CHARTER 1664-2014**

The Master of the Company in this year: Alderman & Sheriff Dr Andrew Parmley.



The Glass Sellers' Bell Charles



Belfry Barge on the Thames



Chandelier



St James Garlickhythe

Glass in Society – West Midlands update



Leigh Baildham at Cardinal Wiseman School

Aquaponics STEM Project: Cardinal Wiseman Secondary School Land-Based Studies

Back in January 2015 the Trustees received a request from Cardinal Wiseman Secondary School in Coventry for support for a STEM project to design and build an aquaponics system using their terrapins, to grow leaf crops for themselves and other animals. The students will study how nutrients could be cycled away from the terrapins and used to feed crops.

Cardinal Wiseman School History

Started in the 1970's, with a view to showing inner city children where and how their food is produced, the school has animal enclosures all over the site. There is even an area called the library garden which has a pond and allotment to allow the students to gain experience of growing their own vegetables.

In March, Charity Trustee, Liveryman Leigh Baildham visited Cardinal Wiseman Secondary School in Coventry to present a cheque for £1000 on behalf of the Glass Sellers' Company.

He was delighted to meet a veritable menagerie of beasts including: Shetland Ponies, geese, chickens, ducks, rabbits, goats and even some small reptiles!

The project

The purpose of the project is to raise awareness of the need for new, sustainable ways of dealing with waste and growing food; to teach the nitrogen cycle; and to teach advanced animal husbandry. The

facility is available to the whole science faculty as an open resource - at a minimum 37 girls and 20 boys aged between 12 and 18 years.

The following is a progress report from the school:

June 2015 saw the beginning of the installation of our aquaponics system!

Our students have been very excited taking delivery of materials and equipment, which they helped research and source.

They built a wooden frame to house a small fibreglass pond which will house our terrapins until their larger fibreglass pond arrives.

Once the aquarium and the pond were in position, the students planned the next exciting part: the plumbing for the nutrient cycle.

They have located an aquaponics expert online and are receiving advice on bell siphons and pumps.

Once the glass pebbles and plumbing have arrived, the terrapins will be introduced to their lovely new home and we will be able to grow some tasty salad crops.

In the meantime, our students are monitoring them closely.

The Master, Renter Warden Peter Rawlinson, Past Master John Clark and Chairman of the Charity, Professor John Whiteman visited the school in May and were very impressed by the students and staff and their incredible work.

Leigh Baildham



Aquaponics tank carried into school



Tending new pond residents



Assembling the new equipment

Obituaries

Reginald Jeune CBE
d. 12.04.2015

Edward Westnedge OBE
d. 26.01.2015

Mrs Joyce Rawlinson
d. 01.03.2015, Wife of Past Master
Desmond Rawlinson, Mother of
Renter Warden Peter Rawlinson

Lady (Sheila) Davies
d.05.03.2015

The Glass Sellers meet the Telecoms, Media and Technology Sector



Liveryman Brian Scott-Picton (centre) with guests

On 18 March 2015 the Glass Committee hosted another successful evening at Guildhall for senior contacts from the Telecoms, Media and Technology sector (TMT). Around 20 guests attended to learn about the Glass Sellers' Company and to network with colleagues. Companies represented included COLT, Arqiva, BT, Satellite Information Services, European Television Guild, Satcom and Talk Talk.

There were also three guests from the construction industry who found the evening very interesting.



Eddie Frankland (right) and guest

Not only were guests impressed by their surroundings at Guildhall, but Past Master Brian Rawles had them enthralled with his potted history of the Livery Companies and our own Livery. Court Assistant Maria Channugam, Chairman of the Livery Committee, spoke briefly about the relevance of the Glass Sellers' Company to the sector and the benefits of membership. Glass is vital to modern communication technology. From fibre-optic cables and microchips through to mobile phones and communication satellites the industry is heavily reliant on glass in some form or another.



PM Brian Rawles

An annual event

The first TMT sector event, in May 2012, was organised and fully sponsored by Past Master Martin Scarth and Liveryman Rohan

Channugam. They were keen to raise awareness of the Glass Sellers Company among this vital and growing industry sector. Their belief paid off. These gatherings have been well received and representation from the TMT sector in the Company has been growing over the past few years.

What does the Glass Committee do?

The remit of the Glass Committee is to initiate and promote contacts and interaction between the Glass Sellers Company and the wider glass industries in the UK. Well done to the Glass Committee and its TMT sector representatives for spreading the word about our Livery. We look forward to welcoming more new members from the sector in due course.



Past Master Martin Scarth & Liveryman Rohan Channugam

The next event

If you know anyone from the industry who is interested in learning more about membership of the Company please pass on their details to the Glass Committee so that they can be invited to attend the next event which will take place later in the year.

To find out who currently serves on the committee go to the page in the Members Area of the web site www.glass-sellers.co.uk or if you would like more information contact the Chairman, Richard Katz.

Maria Channugam 🐦



Members of the Glass Committee: Liveryman Barbara Beadman, Past Master Martin Scarth and Liveryman Brian Scott-Picton

A hearty welcome to our new members

11.12.14 Freeman:–

Mr David Wilkinson
Revd. Nicholas Gandy

Liveryman:–
Mr Matthew Demmon

10.03.15 Freeman:–

Mr John McElligott
Mr Jonathan Collinson
Mr Tom Grant
Ms De Bradshaw

Liveryman:–
Mr Paul Wiltshire

Adam Ismail was apprenticed for four years to Past Master John Whiteman

On 11.06.15

Freeman:–
Mark William Atkins

Honorary Freeman:–
Mrs Katharine Coleman MBE

Liverymen:–
Mr Tom Grant
Ms De Bradshaw
Mr David Wilkinson

Glass Sellers' Programme 2015

(Glass Sellers' functions are in **bold** print)

Wednesday 24 June

Election of the Sheriffs
Guildhall and Luncheon

Monday 13 July

Glass Sellers Monday Drinks

Friday 24 July

Noon – Service at St James Garlickhythe and Luncheon

Monday 14 September

Glass Sellers Monday Drinks

Thursday 24 September

**Court and Livery Dinner
Ironmongers' Hall**

Tuesday 29 September

Election of the Lord Mayor
Guildhall and Luncheon

Monday 12 October

Annual Banquet – Mansion House

Monday 9 November

Glass Sellers Monday Drinks

Wednesday 11 November

Beethoven Piano Prize – GSM Barbican

Friday 13 November

Silent Ceremony

Saturday 14 November

Lord Mayor's Show

Monday 30 November

to Tuesday 1 December

British Red Cross Christmas Fair – Guildhall

Tuesday 8 December

Installation Dinner – Stationers Hall

Glass Sellers' Annual Banquet

Monday 12 October 2015, at Mansion House

6.45pm to 10.30pm

**SAVE
THE DATE**

- Dine at the home of the Lord Mayor of the City of London
- Champagne reception
- A memorable and glamorous evening, full of pageantry and evoking age-old traditions, for you to share with your partner and guests.
- An excellent opportunity to entertain Business guests in a truly exclusive venue that they would not normally experience.
- Speaker – Angela Knight, CBE
- In addition, each guest will receive a unique hand-made, limited edition piece of glass made by the Winner of the Master's Glass Commission.

Invite friends and colleagues and help to make our 2015 banquet a truly memorable occasion.



Booking information will be sent to you shortly.

For information on good value accommodation in the City please email the Clerk: clerk@glass-sellers.co.uk

Glass Sellers' Merchandise



Glass Sellers' Notecard
Net proceeds to the Glass Sellers' Charity



Umbrella



Cuff Link



Tie

Jacket

Members are reminded of the availability of Glass Seller's merchandise including:
Umbrellas, Jackets, Brooches,

Lapel Badge and Pin, Cufflinks, Ties
Please visit the relevant page at the Glass Sellers' website: glass-sellers.co.uk

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